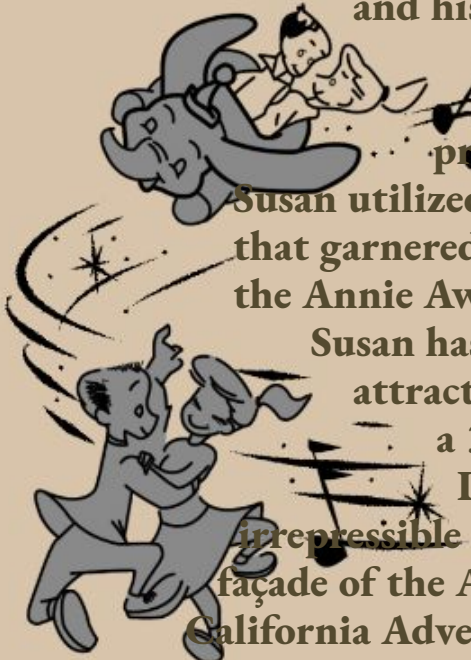




In Celebration of Disneyland's
Original Date Nite
Be Our Guest is
Proud to announce
Guest of Honor
Susan McKinsey Goldberg



SUSAN MCKINSEY GOLDBERG is a renowned animation Art Director, Designer, and Animation Artist, having worked on Pocahontas, Hunchback of Notre Dame, Hercules, and The Simpsons Movie. She also provided Art Direction and Clean-up Supervision for Chuck Jones, on the animation sequence in the live-action Mrs. Doubtfire. Her interest in the medium of animation reflects her encyclopedic knowledge of many other artistic disciplines, including Japanese art and textile design, children's book illustration, costume design, wildlife painting and drawing, and graphic design for film and print. At Walt Disney Animation Studios, Susan art directed two sequences on Fantasia/2000. She created the watercolor style for "Carnival of the Animals," for which she and her crew provided hand-painted watercolor art not just for the backgrounds, but for every animation drawing of the yo-yo aficionado flamingo and his pals. For "Rhapsody in Blue," based on the art of Al Hirschfeld, Susan researched his book illustration work and adapted his use of large color blocks in simple shapes for the big screen, as well as providing period Costume Design for Manhattan's denizens of the 1930's. Susan utilized a palette almost entirely of blue-inflected colors, creating a unique look that garnered her the animation industry's highest honor, the Annie Award, for Production Design.



Susan has also lent her touch to several major theme park attractions: Art Direction for "Magic Lamp Theater", a 3-D stereoscopic attraction for Tokyo Disney Seas featuring Aladdin's irrepressible Genie, Color Design for the façade of the Animation Pavilion at Disney's California Adventure, and Concept Art for Walt Disney Imagineering, including renderings of beloved icons Mickey, Minnie, Donald, Daisy, Goofy and Pluto in the styles of Peter Max, Alexander Calder, Roy Lichtenstein, and David Hockney. For a Buddhist cultural center in Hong Kong, she art directed the 12-minute high-definition cartoon, "A Monkey's Tale." For the Mexico Pavilion at Disney's EPCOT center, her vibrant colors enliven new animation of The Three Caballeros. Susan continues to work on a variety of film, video, and concept projects that benefit from her unerring eye for color and design, as well as pursuing her interest in katazome, an ancient resist-dyeing technique from Japan that involves cutting intricate stencils for fabrics and textiles.



Eric's date for Be our Guest Date Nite !!

Registration forms at Beourguestevent.com...Beourguestevent@yahoo.com...714-273-1790