



In Celebration of Disneylands  
Original Date Nite  
Be Our Guest is Proud to announce  
Guest of Honor  
Patty Peraza



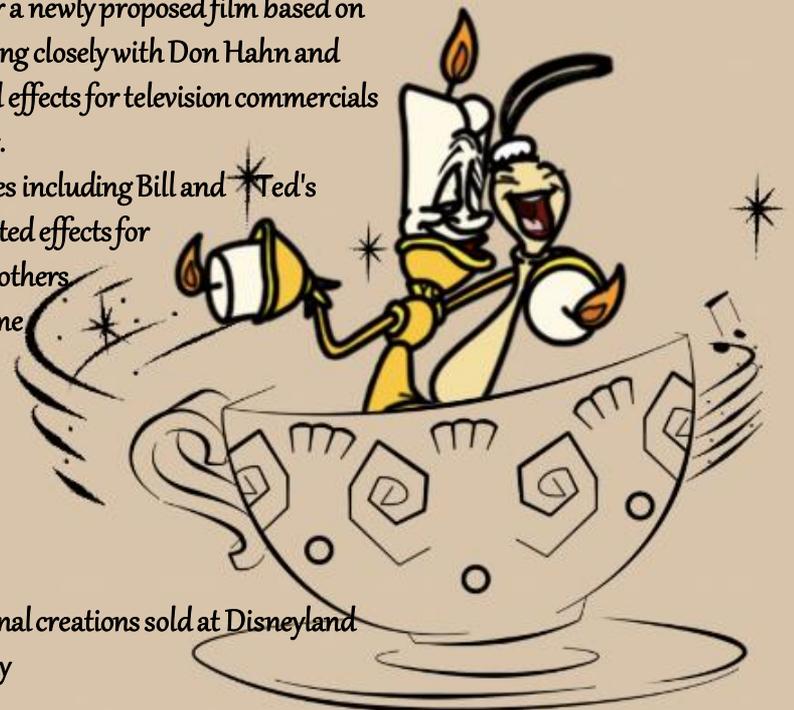
Patty realized the love of creating artwork at an early age and took multiple art classes in high school including signing up as the first female allowed in the drafting class. The instructor refuse her entry to the all-male class. Fortunately the principal knew her from the Honor Society and realized her goal of going on to Art School, overriding the instructors denial. Patty made the Dean's List while attending the University of Delaware as a graphic design major. It was there that the dean informed her about the Disney Animation program at California Institute of the Arts. She applied and was accepted and made the move to California. Patty was fortunate to receive a scholarship from the Disney family to attend the college. While there she was taught by Disney Legends Jack Hanna, Ken O'Connor, Elmer Plumber, T Hee and design expert Bill Moore. Patty has the distinction of being the first female hired by the Walt Disney Studios from CalArts. Her first assignment was working on the motorcycles for the original motion picture Tron. From there she inbetweened on features along with various Epcot projects which resulted with being promoted to break down, then assistant animator. One of her early opportunities to animate came on Mickey's Christmas Carol. She was still classified as an assistant animator but enjoyed animating cigar Puffs from Peter, wispy snow gusts, candle flame lighting by Jimminy and much more. Along with many of the top animators at the studio she was asked to help with the big push to get Epcot ready for its opening. She was also assigned to animate all effect single-handedly for Meet the World for Tokyo Disneyland. These were animated on 3 cCinescope Fields!

When Ron Miller viewed her animation of the earthquakes, volcanic eruption and storms forming the island of Japan he immediately promoted Patty to full animator. She became the first female effects animator at the Walt Disney Studios and at that time the only female animator in both the character and effects animation Department.

Patty also was able to animate on other full-length animated features including The Black Cauldron and The Great Mouse Detective. She was then asked by Disney management to serve as Project Lead for a newly proposed film based on the traditional story Beauty and the Beast working closely with Don Hahn and Mel Shaw. In addition to Features she animated effects for television commercials for Disney with Glen Keane doing the character.

She also animated effects for Live Action features including Bill and Ted's Excellent Adventure and Warlock. Patty animated effects for Dale Baer Studios, Film Roman and Warner Brothers. While raising a family Patty somehow found time to work on numerous television and direct to video projects including DuckTales, Tailspins, Garfield, Tom and Jerry, Rover Dangerfield and proud family.

She currently creates art for the park with original creations sold at Disneyland art gallery and throughout the Disney Company



Check back to see who Patty's date  
for Date Nite will be !!

Registration forms available soon

[Beourguestevent@yahoo.com](mailto:Beourguestevent@yahoo.com) ....Beourguestevent.com..714-273-1790