



In Celebration of Disneyland's
Original Date Nite
Be Our Guest is
Proud to announce
Guest of Honor
Ken Duncan



Ken Duncan is an animator with a career spanning 35 years in the industry, including 12 years at Disney Animation Studios. His understanding of character and performance, coupled with an extensive knowledge of art, history and design, imbue both his CGI and traditional 2D hand-drawn work with a uniquely recognizable sense of realism, humanity, and style. Ken helped to create several classic characters during his 12 years at Disney Animation Studios. After animating on the films “Beauty & the Beast” and “Aladdin, Ken supervised animation for Thomas in

“Pocahontas”, Jane in “Tarzan, Captain Amelia in



“Treasure Planet” and one of his favorites, Meg in “Hercules”. His goal is about

creating strong characters that are believable and empathic.

In 2007 Ken founded DUNCAN STUDIO with the intention of offering the tradition of quality character animation

to clients. This encompasses story development,

design, animation, and all aspects

of production, whether it is

a CG or 2D project.

Duncan Studio has worked with

several major studios such as DreamWorks (Kung Fu Panda/How to Train your Dragon),

Illumination (Despicable Me/Minions), CBS films

(Middle School: The Worst Years of my Life), and many others.

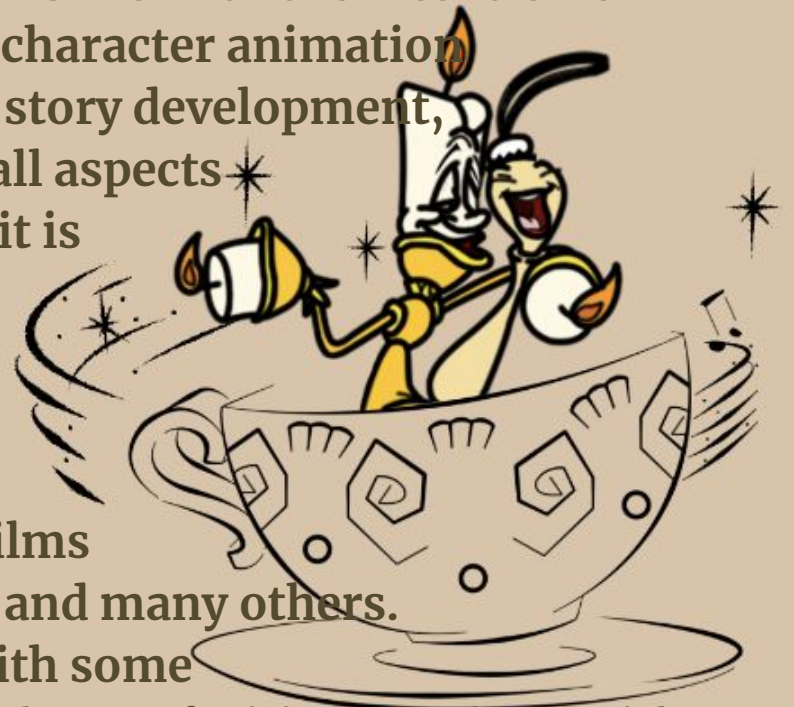
Duncan Studio has excelled at collaborating with some

of the key talent in the film industry to bring ideas to fruition, working with

Tom Hanks (Electric City), Katherine Bigelow (Last Days), and Brad Bird (Iron

Giant).Duncan Studio recently finished the 2D-animation sequences for the

highly acclaimed “Mary Poppins Returns”.



Juliet's date for Be our Guest Date Nite !!

Registration forms at Beourguestevent.com...Beourguestevent@yahoo.com...714-273-1790