

In Celebration of Disneyland's
Original Date Nite
Be Our Guest is Proud to announce
Guest of Honor
Eric Goldberg



Eric Goldberg supervising animator, writer and director for Walt Disney Animation Studios. Eric's animation knowledge started early creating flip books at age 6 and eventually creating Super 8 films from the age of 13. Eric studied at Pratt Institute where he majored in illustration. During the 1980s, Goldberg started his own London-based studio, Pizazz Pictures, to produce television commercials. Eric is most notable for character designer and animating such characters as Genie, Philoctetes and Louis the Alligator. Also the supervising animator for Rabbit and the Backson in the 2011 Winnie the Pooh film.

Eric was also the co-director of Disney's 1995 feature Pocahontas. In 1997 Eric began plans to produce an animated short set to the music of George Gershwin's *Rhapsody In Blue*. He served as a director in *Fantasia 2000* "The Carnival of the Animals" segment. His wife Susan served as Art Director on both segments. Eric not only served as the Director of animation for Warner Brothers, 2003 live action/animation hybrid feature *Looney Tunes: Back in Action* but he also provided the voices of Marvin the Martian, Tweety and Speedy Gonzales.



He was nominated for an Annie Award for outstanding director in an Animated Feature Production. He animated the title sequence of Metro-Goldwyn-Mayer 2006 remake of *The Pink Panther* with Bob Kurtz. . Eric contributed to the 2007 animated short *How to Hook Up Your Home Theater*, which starred Goofy. During his



time at Disney, Eric experimented with groundbreaking computer animation techniques which replicated the fluidity and "squash and stretch" of the best hand-drawn animation, first on Roger Rabbit short test sequence and then on the Tokyo Disney Sea theme park attraction Magic Lamp Theater starring Eric's signature character the Genie, and stereophonic 3D computer animation. Eric was Animation director on the

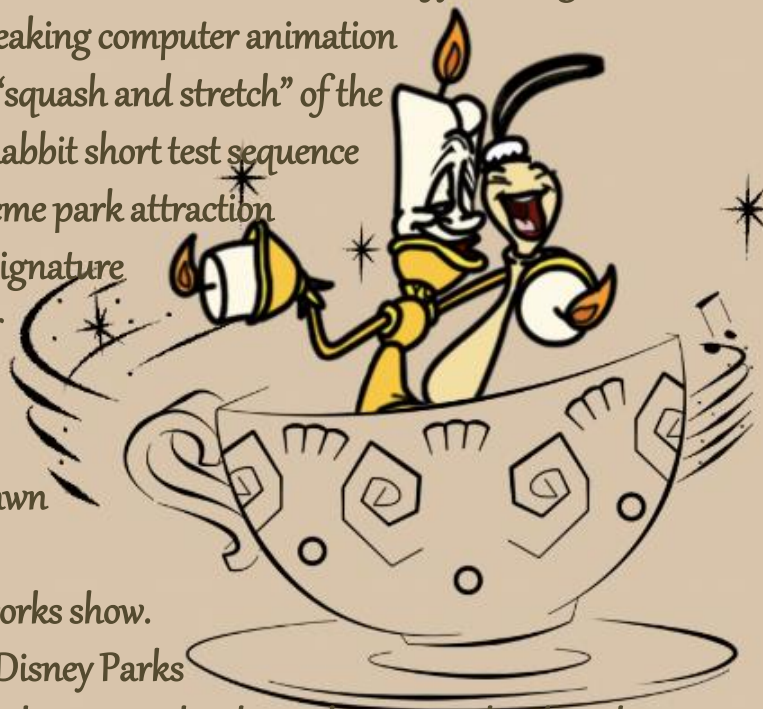
Epcot attraction Gran Fiesta Tour Starring The Three Caballeros.

He was also Head of Animation in *Get A Horse*, 2013 and Hand-drawn Animation Supervisor on *Moana*, 2016, where he did mini Maui.

Eric was happy to do animation for WDW Happily Ever After fireworks show.

He has also animated Mickey Mouse on Nighttime Spectaculars in Disney Parks

and Resorts including *Disney Gifts Of Christmas And Celebrate!* Tokyo Disneyland in Tokyo Disneyland, and "We Love Mickey" Main Street Projection Show in Hong Kong Disneyland.



Check back to see who Eric's date for Be Our Guest Date Nite will be !

Registration forms available soon

Beourguestevent@yahoo.comBeourguestevent.com..714-273-1790